

TOUJOURS CAT,

*Sung by*

M<sup>rs</sup> Madame Vestris,

at the *Thyrsis Theatre*, in the

FAVORITE FARCE,

MY ELEVENTH DAY,

*Written by*

T. H. BAYLY ESQ

*Composed by*

CHARLES F. HORN.

*Price 1s 6d*

*Price 2*

L O N D O N.

Published by Francis Addison & Beale, 201, Regent Street.

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

## TOUJOURS GAI.

ALLEGRO  
MODERATO.

*p*

*ff*

Toujours gai, Toujours gai, would you know how best you may

drive the spec\_tre éare a\_away, I'll give in\_struc\_tions / am\_ple;

The musical score is written for piano and voice. It begins with a piano introduction marked 'ALLEGRO MODERATO.' The piano part consists of two staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It starts with a piano dynamic (*p*) and features a melody of eighth and sixteenth notes. The second staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. The vocal part enters in the second system, marked with a forte dynamic (*ff*). It is written in a single staff with a treble clef, matching the piano's key signature and time signature. The lyrics are written below the vocal staff. The score continues with two more systems of piano accompaniment and vocal melody. The final system ends with a double bar line and a fermata over the final note of the piano part.

Never let ill hu\_mour stay To the close of a\_nny day;

Al\_ways meet a smile half way, And fol\_low my ex\_am\_ple;

Toujours gai, Toujours gai, follow my example, Toujours gai, Toujours gai,

follow my example.

Ma\_ny nou\_rish dis\_con\_tent, Sit and mope, and there re\_ssent

In\_ju\_ries that ne'er were meant, And wor\_ry all a\_bout them:

Toujours gai, Toujours gai, never let ill humour stay, Toujours gai, Toujours gai,

follow my example.

*f*

1136

Detailed description: This is a musical score for a song, likely a French song given the lyrics. It is written on six staves. The first three staves contain the vocal melody and piano accompaniment for the first two lines of lyrics. The next three staves contain the vocal melody and piano accompaniment for the third line of lyrics. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are written in a mix of English and French. The score ends with a double bar line and the number 1136.



While they grumble, scold, and fret, It seems to me they quite forget 'Twould

be more pleasant if they'd let the world go on without them, The

world go on with...out them: Toujours gai, Toujours gai,

Ne...ver let ill hu...mour stay; Al...ways meet a smile half way, And

follow my example: Toujours gai, Toujours gai, follow my example, Toujours,

Toujours, Toujours, Toujours, always follow, follow my ex-

-ample, Toujours, Toujours, Toujours gai!

